Will Tran

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**Podcast: Script**

When I choreograph a dance, there is a process I go through. I first have to see who are my dancers, how old they are, what style I will be choreographing, and what song they should dance to. The numbers of dancers I have will determine what pictures I can make. Their age will determine what they are capable of doing. I also need to make sure the dances are appropriate for whatever age. Sometimes I’m hired to do a specific dance style but other times I get to choose. If I get to choose, I try to choose a style that will make them look good. A good choreographer knows the strengths and weaknesses of their dancers and should only showcase the things they do well. After I envision my dancers doing a certain style, I then find a song. Sometimes I can choreograph before I work with my dancers or I can wait until I see my dancers and play around in the dance studio. My creativity works better when I’m in the studio with my dancers and just trying moves out. Like in life, you figure out things that work and things that don’t!